

Educ. 461-4 Trends and Developments in Educational Practice

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SUBTITLE: THE PLACE OF THE ARTS IN EDUCATION

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SUMMER SESSION 1982

INSTRUCTOR: Robin Barrow

Wednesday & Thursday 8:30 - 12:20

LOCATION: on campus

OBJECTIVES:

The course will consider the place of the Arts in general within the school curriculum. We will consider what role the Arts play in a person's education, and will consider both the Fine Arts and Aesthetic education and also the role of the Arts in general vis-à-vis the Sciences. We will examine the topics listed below with an emphasis on precision, conceptual clarity, and logical coherence.

TOPICS:

What are schools for? Knowledge and values: some problems. Can value judgements in the arts be objective? Some arguments for teaching the arts. What is the relationship between art and morality? The Fine Arts as a form of knowledge. What kind of meaning and truth may works of art convey? What is art? What are aesthetic experiences, pornography, and obscenity? What is culture? Measuring success in education in the arts.

READINGS:

For an ideal set of readings to support each seminar see the reading list and set of topics attached.

- P. Hirst. Knowledge and the Curriculum. Routledge and Kegan Paul
- R. Wollheim. Art and its Objects. Penguin.
- R. Barrow. Educational and Curriculum Theory (to be handed out in class, or may be picked up from Undergraduate Programs Office)
- R. Barrow. Commonsense and the Curriculum. Allen and Unwin.

NOTE: This course is also open to Graduate students. Graduate students should enrol in Education 809.

(see reverse)

BOOKS ON RESERVE IN THE LIBRARY:

- R. Barrow. Plato and Education.
- R. Barrow. The Philosophy of Schooling. Wheatsheaf, Harvester Press.
- R. Barrow. Radical Education. Martin Robertson.
- R. Barrow. Moral Philosophy for Education. Allen and Unwin.
- I. Ilich. Deschooling Society. Penguin.
- M. Warnock. Schools of Thought. Faber.
- M.R.F. Young. Knowledge and Control. Collier-Macmillan.
- J. Hospers. Meaning and Truth in the Arts. University of North Carolina Press.
- J. Hospers. Introductory Readings in Aesthetics. Free Press.
- T.S. Eliot. Notes Towards the Definition of Culture. Faber.
- J.H. Plumb. Crisis in the Humanities. Penguin.